



ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS APPRENTICESHIP PROGRAM 2009 APPLICATION COVER SHEET

Postmark Deadline: August 1, 2008

Master Artist

Name _____

Address _____

City _____ State _____ Zip _____

County _____

Telephone (day) _____

Telephone (night) _____

Cell phone _____

Email _____

Website _____

Date & place of birth _____

Places raised _____

Apprentice

Name _____

Address _____

City _____ State _____ Zip _____

County _____

Telephone (day) _____

Telephone (night) _____

Cell phone _____

Email _____

Website _____

Date & place of birth _____

Places raised _____

Traditional Art Form

Name of art form _____

Description of art form _____

Contact Information Release – Optional

I give the Alliance permission to include the above contact information in a statewide database of folk & traditional arts that may be made available to the public.

Master artist's signature

Date

Apprentice's signature

Parent or guardian's signature (if apprentice is a minor)

Date

**APPRENTICESHIP PROGRAM 2009
APPLICATION, PAGE 1 of 5**

Master Artist _____

Apprentice _____

Part I: Work Samples

To be filled out by **MASTER ARTIST** and **APPRENTICE**. All materials should be labeled with your name. Please provide a self-addressed shipping container with sufficient postage if you want your work samples returned. Work samples will otherwise not be returned. If you are selected, the Alliance will keep your work sample on file.

MASTER ARTIST WORK SAMPLE DESCRIPTIONS

Craft and visual artists submit 3 to 12 images (photographs, slides, or jpeg files).

Musicians and storytellers submit audio or video samples (CD, DVD, or cassette).

Dancers and other performing artists submit video samples (DVD or VHS).

Check all that apply:

- | | |
|--|--|
| <input type="checkbox"/> Images, quantity _____ | <input type="checkbox"/> Newspaper articles (maximum 2 items) |
| <input type="checkbox"/> Audio samples, quantity _____ | <input type="checkbox"/> Brochures or booklets (maximum 2 items) |
| <input type="checkbox"/> Video sample, quantity _____ | <input type="checkbox"/> Other: _____ |

Please provide a brief description of your audio, video or photo work samples. Include information such as dates, name/title and details of pieces, total duration of sample(s), context of documentation, identifying yourself if in an ensemble, etc. You may attach a separate sheet if you wish.

How does your work sample(s) relate to your proposed apprenticeship?

APPRENTICE WORK SAMPLE DESCRIPTIONS

Craft and visual artists submit 3 to 12 images (photographs, slides, or jpeg files).

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Check all that apply:

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|--|--|
| <input type="checkbox"/> Images, quantity _____ | <input type="checkbox"/> Newspaper articles (maximum 2 items) |
| <input type="checkbox"/> Audio samples, quantity _____ | <input type="checkbox"/> Brochures or booklets (maximum 2 items) |
| <input type="checkbox"/> Video sample, quantity _____ | <input type="checkbox"/> Other: _____ |

Please provide a brief description of your audio, video or photo work samples. Include information such as dates, name/title and details of pieces, total duration of sample(s), context of documentation, identifying yourself if in an ensemble context, etc. You may attach a slide description sheet if you wish.

How does your work sample(s) relate to your proposed apprenticeship?

**APPRENTICESHIP PROGRAM 2009
APPLICATION, PAGE 5 of 5**

Master Artist _____

Apprentice _____

Part V: Budget and Legal Responsibilities

To be filled out by **MASTER ARTIST** and **APPRENTICE**.

Budget

Total costs must equal \$3,000. Contracts are made to cover supplies, travel, and master artist's fees.

Master artist's fee: \$ _____

Materials, supplies, tools (list each item and its cost):

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Materials Subtotal: \$ _____

Travel (please explain; note that mileage is paid at 50.5¢/mile):

Travel Subtotal: \$ _____

GRAND TOTAL: \$3,000

Legal Responsibilities & Assurances

1. The contract will be made directly with the master artist.
2. Please indicate who will keep the supplies and products resulting from the apprenticeship:

3. The applicants assure that, if contracted:
 - a) The activities and services proposed in the contract will be conducted by the master artist and will *not* be subcontracted.
 - b) Money received as a result of this application will be spent solely on the described apprenticeship and the budget line items. The master artist is responsible for documenting expense items listed in the budget. The Alliance reserves the right to audit expense records for a period of up to two years.
 - c) Statements made in this application are true and complete to the best of our knowledge.

Master artist's signature Date

Apprentice's signature Date

Parent or guardian's signature Date
(if apprentice is a minor)